

## **Beypazarı Municipality and Ankara State Conservatory Association**

“Prof. Ruşen GÜNEŞ Viola Competition”

Date: March 8-12, 2025

### **PURPOSE**

The Ankara State Conservatory Association (ADK-DER) will organize the "International Prof. Ruşen GÜNEŞ Viola Competition" between March 8-12, 2025, in memory of Ruşen Güneş, one of Turkey's cultural ambassadors, with the hope of inspiring young violists.

Since 2011, ADK-DER has organized two "International Violin Competitions" in the name of our State Artist, Prof. Suna Kan, and competitions in memory of other valued artists. With the viola competition in memory of Prof. Ruşen Güneş, which will be held on March 8-12, 2025, ADK-DER will continue its activities aimed at commemorating valuable artists raised in our country.

### **RUŞEN GÜNEŞ**

Prof. Ruşen Güneş was born on March 17, 1940, in Beypazarı, Ankara. After elementary school, he attended the Ankara State Conservatory. After graduating in 1961, he joined the Presidential Symphony Orchestra as the first viola soloist. During this tenure, he performed the Turkish premieres of Walton, Hindemith, and Bartok's viola concertos.

He moved to England in 1971 and performed as a solo violist with the English Chamber Orchestra for four years, the London Philharmonic Orchestra from 1979 to 1987, and the BBC Symphony Orchestra from 1988 to 2000.

As the first solo violist of the Presidential Symphony Orchestra, Güneş was honored with the title of State Artist by the Ministry of Culture and Tourism in 1998. In 2015, he received an Honorary Medal from the Sevda-Cenap And Foundation. His life is chronicled in the book "Viyola Düştü Yola: Ruşen Güneş," written by violinist Orhan Ahıskal.

From 2008 to 2016, Güneş taught as a professor at Yaşar University in Izmir. In constant contact with Turkish composers, he performed the concertos of Necil Kazım Akses, Ahmet Adnan Saygun, Cengiz Tanç, and Yalçın Tura numerous times, and recorded Saygun's Concerto with the London Philharmonic.

For 15 years, he performed with the London String Quartet, recording works such as C. Franck's Piano Quintet and Mahler's Piano Quartet with İdil Biret. Prof. Ruşen Güneş passed away on May 30, 2020, in England.

## **PARTICIPATION CONDITIONS**

The candidates participating in the competition are considered to have accepted the following conditions.

### **APPLICATION / PARTICIPATION**

The competition is open to international participants aged 16-26 and will be held in a single category.

- Participants born after March 8, 2008 (including March 10) must be older than 16 years.
- Participants born before March 8, 1998 (including March 10) must not have completed their 26th year.

A participation fee of 1,500 TL must be deposited as a donation to the Ankara State Conservatory Association's account (Türkiye İş Bankası Aşağı Ayrancı Branch, TR60 0006 4000 0014 2360 5691 51) by February 2, 2025. The payment receipt should include only the word "Donation" in the explanation section.

The deadline for applications is February 2, 2025. This competition is open to citizens of the Republic of Turkey, the Turkish Republic of Northern Cyprus, and other international countries.

### **PRELIMINARY ROUND (VIDEO RECORDINGS)**

For the preliminary round, a 20-minute video recording prepared from the list of selected pieces must be submitted via a YouTube link along with the application form and bank receipt by February 2, 2025, 19:00, to [adkder@gmail.com](mailto:adkder@gmail.com). This process is independent, and the jury's decision is final. Candidates who pass the preliminary round will be informed via WhatsApp or email. Additionally, an announcement will be made on the association's social media pages on February 8, 2025.

### **ROUND 1 – March 8, 2025**

**Solo Pieces:** One of the following pieces must be selected:

- Paul Hindemith: A complete Sonata for Solo Viola  
Op. 11 No:5 or Op. 25 No:1
- Max Reger: A complete Suite for Solo Viola  
Op. 131 No:1, No:2, or No:3

### **ROUND 2 – March 9, 2025**

**Sonatas with Piano:** One of the following pieces must be selected:

- Franz Schubert: D.821 in A minor "Arpeggione"
- Henry Vieuxtemps: Op. 36 in B-flat major
- Johannes Brahms: Op. 120 No:1 in E-flat major or No:2 in F minor
- York Bowen: Op. 18 No:1 in C minor
- Rebecca Clarke: G minor
- Paul Hindemith: Op. 11 No:4 in F major

## **FINAL – March 12, 2025**

**Concertos:** One of the following concertos must be selected:

- Karl Stamitz: Op. 1 in D major
- Hoffmeister: D major

**Mandatory Piece:** The piece selected as the first place winner in the 7th ADK-DER Composition Competition (for viola and orchestra) will be performed. In the event that no piece is deemed worthy of first place, a Turkish piece determined by ADK-DER management will be provided to the finalists after the preliminary round.

Finalists will rehearse with the Hacettepe University Symphony Orchestra on March 10-11, 2025.

## **ORDER OF PERFORMANCE**

Participants will perform in alphabetical order according to their last names.

## **PIANO ACCOMPANIMENT**

Participants must perform with their own accompanists. ADK-DER can arrange a pianist for those who pass the preliminary round for a fee. In this case, participants must send the sheet music for the pieces they will perform to the association's address no later than February 10, 2025.

## **TRANSPORTATION AND ACCOMMODATION**

Transportation and accommodation are the responsibility of the participants.

## **JURY MEMBERS**

Jury President:

- Koral Çalgan – Hacettepe University (Retired Viola Instructor)

Jury Members:

- Julia Rebekka Adler – Berlin University of the Arts
- Ali Başeğmezler – Başkent University
- Cavid Cafer – Bilkent University
- Feza Serap Gökmen – Hacettepe University
- Biçe Bediz Kınıklı – Hacettepe University
- Marco Misciagna – Nino Rota Conservatory
- Beste Modiri – Istanbul University

## **AWARDS**

### **FIRST PRIZE**

- A cash prize of 35,000 Turkish Lira and the opportunity to perform with the following orchestras:
  - A concert with the Hacettepe University Symphony Orchestra during the 2025-2026 or 2026-2027 concert season.
  - A concert with Bařkent University Academic Chamber Orchestra during the 2025-2026 or 2026-2027 concert season.

### **SECOND PRIZE**

- A cash prize of 25,000 Turkish Lira and the opportunity to perform with the following orchestras:
  - A concert with the Hacettepe University Symphony Orchestra during the 2025-2026 or 2026-2027 concert season.

### **THIRD PRIZE**

- A cash prize of 15,000 Turkish Lira provided in memory of viola artist Assoc. Prof. Sakine Saidova (28.11.1945 – 18.06.2020) by her children Naile Mamedova and Zaire & Ünüřan Kulođlu.

### **HONORABLE MENTION**

- A cash prize of 5,000 Turkish Lira.

### **ADDITIONAL INFORMATION**

- The competition will be open to the public and free of charge.
- Those who place in the top two positions must promptly contact the relevant symphony orchestras' management after the competition.
- The organization reserves the right to visually and audibly record all performances during the competition and to broadcast them on television, radio, social media, etc.

### **ATTACHMENTS**

- A brief resume (half-page in Word format) with a current photo attached to the top-right corner.
- A copy of the national ID (in JPEG format).
- Bank receipt showing the 1,500 TL donation deposited into ADK-DER's account:

Türkiye İř Bankası Ařađı Ayrancı Branch

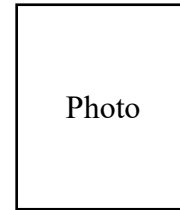
IBAN: TR60 0006 4000 0014 2360 5691 51

ADK-DER Address:

Kuřkondu Sokak 5/A, Çankaya - ANKARA

Mobile: +90 532 736 83 76 / +90 533 743 13 66

**PARTICIPATION CERTIFICATE**



Name - Surname:

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Date of Birth (day/month/year):

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Contact Address:

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Mobile:

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E-mail:

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School:

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**PERFORMED WORKS**

(Work Title - Composer format)

**Preliminary Round** (Recording or Link)

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**Round 1**

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**Round 2**

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**Final**

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